



SEEDS



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AWARDS & REVIEWS



"The script sets up a pretty unique concept. It's not often you see bio-diversity and the patenting of GMO crops to be the center of the conflict...."

SEEDS is a unique sci-fi adventure story in a Dystopian future where corporations have a monopoly on the available plants used for food and other applications. TOM and his daughter LOU join a resistance movement led by MARV and his daughter MOON and together they hatch a plot to break into the Svalbard Seed Vault to liberate the seeds stored there. This script has a fascinating concept that uses real world locations and concerns over GMO crops and combines it with an "Ocean's Eleven" style caper..."

Finish Line Script Competition - 2018

Seeds is currently in competition in 10 screenplay contests/film festivals.

SYNOPSIS

Sci-Fi Thriller/Heist
Runtime: 1h45

The year is 2165. The world as we know it no longer exists. Global warming and successive environmental catastrophes have led to a drastic rise in sea levels. Major cities have been engulfed by rising waters, States have failed one after the other trying to cope. Due to land shortage, excessive patenting and genetic modification of seed species, only five plant species are still available. A global food crisis has emerged, and a large number of the world population is climate refugees.

A cartel of 5 companies, "Big5", has come forward to "save the world", buying up and controlling all of the world's commercial and financial activities, and natural resources.

Tom, a former oil rig technician, has chosen an alternate life in crime now that the oil has run out, applying his skills as a mercenary where he is needed in order to feed his daughter, Lou.

Tom will take Lou on a long trip to his next assignment with a Green Guerilla Community. Once there, they discover an alternate living community run by Marv and his daughter Moon. The Community is entirely self-sufficient in plants and has managed to evade Big5's controlling and intrusive systems for years. The Community has plans to create a floating island to distribute their plants and seeds across the seas and continents. They hope to free plants from Big5's controlling grip.

However, after a raid on the Community leaves them crippled and without any resources, threatening once again his daughter's well being, Tom will lead the Community into a plan to break into the last global seed vault on earth in the Arctic Circle.

Using their skills as hackers, engineers, scavengers and oil rig specialists, the team will solidly plot and prepare the heist. However, all their preparation will amount to very little once the reality of the break in sets in, and with it all the unexpected and unpredictable circumstances in their way.

CHARACTERS

TOM, 38, is a widower raising his daughter Lou by himself in a hostile post-apocalyptic environment. He struggles to create a connection with her as she blames him for her mother's death. Tom, however, is a rugged idealist, who doesn't hesitate to resort to subversive means to protect his family and the ones he loves. His rough ways are often mistakenly perceived by his daughter as indifference. By igniting the idea of the heist, Tom will not only restore hope in the community, but he will also finally win over his daughter's affection and love, while also winning over Moon.

LOU, 10, is Tom's sullen pre-teen daughter. She is traumatised by her environment and her mother's death and refuses to eat. Lou's attitude towards her father is his driving force, as he desperately tries to win her over.

MARV, 78, is the Community's veteran bioengineer. He is a self-professed free and rebellious spirit who's lived removed from Big5 society almost his entire life, establishing the Community for those wanting to live like marginals. His way of life and principles often conflict with his family life, but he is an uncompromising idealist hoping to change the world.

MOON, 27, is Marv's daughter. She is bright, kind and devoted to her father, but she also has a strong temperament. She is dissatisfied with the rift in her family, although she also has a conflicted relationship with her brother Jeff. She isn't afraid to speak up against her father and his obtuse ways in order to move the heist forward, and she will be instrumental in the heist's success. Moon will also have to deal with her attraction to Tom while coming to terms with her past.

JEFF, 35, is Moon's brother and Marv's son. He is estranged from the Community as he chose to live with his mother at a younger age. Marv refuses to speak to him since he started working for Big5 15 years earlier. His relationship with Moon is tense also, composed of unspoken and unformulated reproaches and regrets, although both have a deep longing for each other's presence. Working for the enemy, Jeff is used to bearing the CEO's brunt and has become a robotic cog in the company's machinations. His sister's visit, and news of the heist, will cause him to challenge his views and beliefs.

CHARACTERS

Mr. HALSTROM is Big5's CEO. He represents the unscrupulous monopolist, the vulture picking away at the last pieces of nature, human dignity and life. He is type of person who wears a golden Rolex to a refugee camp, unaware of the gross indecency. After being humiliated on television by the Community, he will try to annihilate Marv's Community. Little does he know this will spur them into further action, causing Big5's ultimate demise.

SYD, 45, is the Community's Alpha Male. Wired, controlling and almost paranoid, he protects the Community and is in charge of security. He is unsettled by Tom's arrival as he senses a threat to his alpha stature. He will initially be opposed to the idea of the heist as he fears further losses in the Community. However, he will have a change of heart after making a providential discovery one day.

ALICIA, 40s, is Marv's laboratory assistant and an established member of the Community. Although she has a sick dying mother, she devotes herself entirely to the heist's success.

MILO, 20s, is a young brooding punk with an attitude, but a master computer and hacking genius. He will help in the initial planning stages of the heist, but he will also save the day later on.

JEREMY, 20s, is Milo's sidekick and opposite. Relaxed where Milo is tense and caring where Milo is indifferent. He will deliver the news of Moon's past.

Estimated budget & Co-production structure

- Est. budget: 12-15 Million EUROS
- 9-Week shooting schedule in 4 countries
- 4 co-producers
 - FRANCE: executive producer (approx. 30%)
 - BELGIUM: minority co-producer (approx. 25%)
 - NETHERLANDS: minority co-producer (approx. 25%)
 - NORWAY: minority co-producer (approx. 20%)

Why?

- Natural shooting locations: France, Netherlands and Norway
- Studio shooting locations: Belgium: underwater studio tank
- Interesting tax incentives and cash rebates in 4 co-producing countries (between 25% and 50% depending on country)
- Increase distribution sales worldwide and audience
- Entice interest in countries most vulnerable to rising sea levels, such as Belgium, the Netherlands and Norway.

Artistic Crew

The Director



Fred Forestier was born in 1969. Very early he developed an interest in storytelling: he started writing stories and comic books, then cartoons (age 10) and made his first film in Super8 aged 12.

After a Baccalauréat specialized in optics and 2 years in a movie school in Paris (ESCA) he started a career in filmmaking with PARANOIA, a short film starring Jean Reno, Eric Thomas and Michèle Laroque in 1993. PARANOIA ran in more than 60 festivals across the world including SLAMDANCE (off Sundance) where it got noticed by US agents and Producers.

Fred has since directed 3 more short films, 6 Feature films in France and the US and recently a TV series for CBS/Eone/TF1 (Ransom). Fred's feature credits include for example: The Peacekeeper, Asterix & Obélix at the Olympics, Le Boulet, Les Parrains, Stars 80.

He has worked with actors such as Roy Scheider, Alain Delon, Gérard Depardieu, Michael Sarazin, Djimon Hounsou, Benoit Poelvoorde, Dolf Lundgren, José Garcia, Gérard Lanvin, Jacques Villeret, Isabelle Nanty, Richard Anconina, Patrick Timsit, Franck Dubosc, Clovis Cornillac, Stéphane Rousseau, Gérard Darmon, PEF, Rossy de Palma, Bouli Lanners, and many more.

The Screenwriter

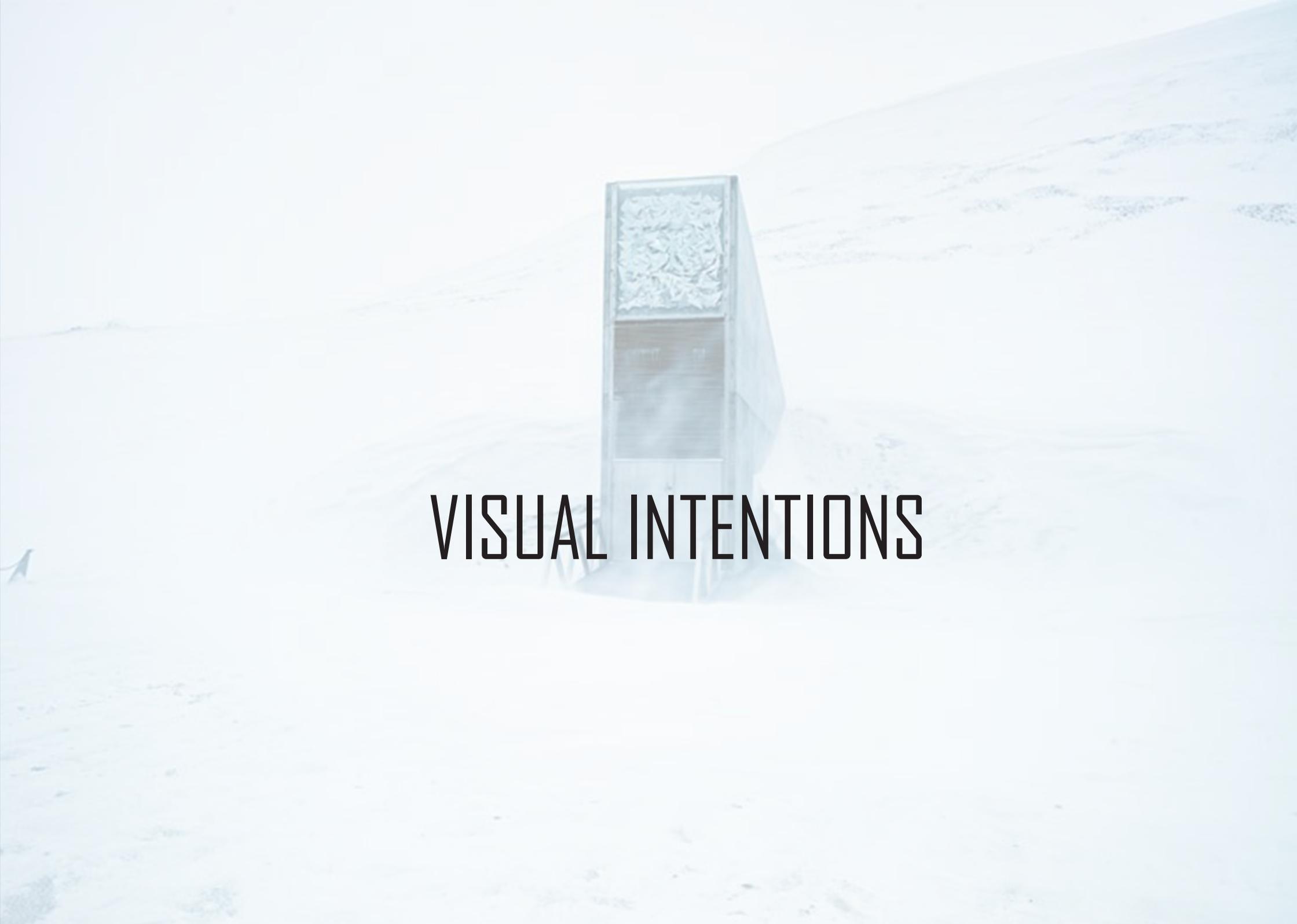


Natalie van der Meulen was born in 1985 from a french-italian mother and a dutch father. She grew up around the world in Indonesia, Tunisia, Belgium, the United States, which sparked her interest for travels and stories from different horizons and cultures. She started writing her first horror teen novel aged 12, and has since always continued writing as a personal creative outlet.

After a Bacculaureate in Litterature and Languages, Natalie pursued legal studies, focusing primarily on international law, human rights and development issues. She passed the bar in NY and Paris before joining a prestigious american law firm in Brussels where her practice focused on international trade and environmental law issues. After practising as a lawyer for four years, however, Natalie decided to quit her job and start a new life as fashion and costume designer.

She studied at ESMOD Paris for 2 years, obtaining her degree as fashion designer (stylist and cutter). Very soon, her primary passion for cinema and movies took over, and she decided to work exclusively on movie and tv-sets. Natalie has worked on over 30 productions since graduating in 2015 (features, shorts, series, music videos, advertisements).

Recently, Natalie decided to apply her creative writing skills to write screenplays. Her first screenplay, Seeds, has so far earned selections in 5 different film festivals and screenplay competitions. She is currently working on 5 other screenplays.

A tall, narrow, rectangular structure stands in a vast, flat, light-colored landscape. The structure has a decorative, textured top section and a smoother, possibly metallic, lower section. The background is a vast, flat, light-colored landscape, possibly a desert or a salt flat, with a clear sky. The overall scene is minimalist and architectural.

VISUAL INTENTIONS



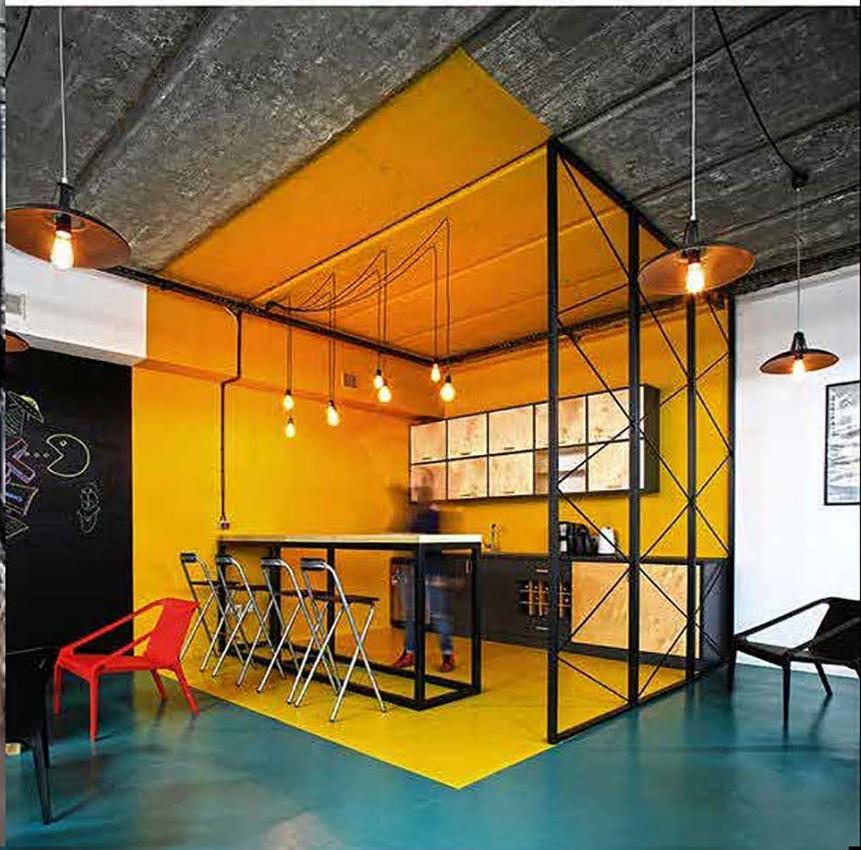






















Global
Seed Vault















TOM





MOON







MARV



ALICIA



